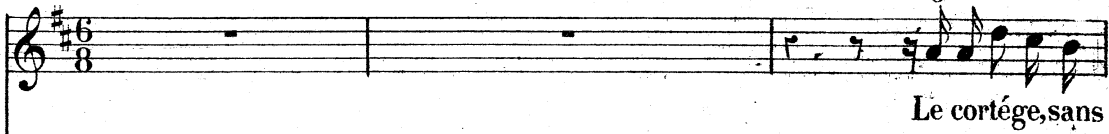


MARCHE FUNÈBRE et CHŒUR:

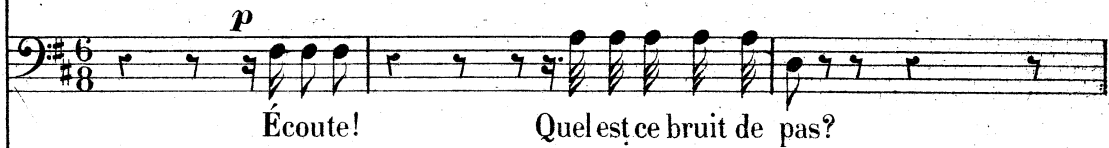
Andante sostenuto.

LAËRTE.



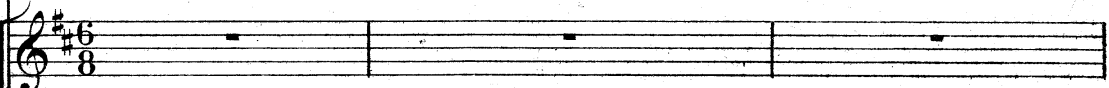
Le cortège, sans

HAMLET.



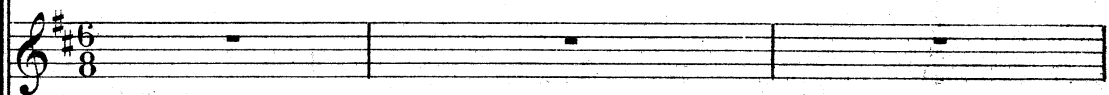
Écoute! Quel est ce bruit de pas?

SOPRANI.

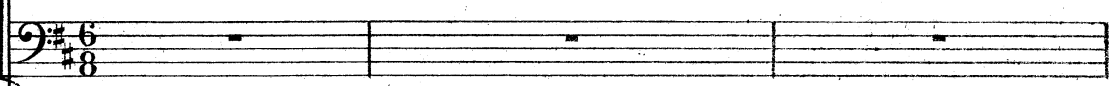


TÉNORS.

CHŒUR.



BASSES.

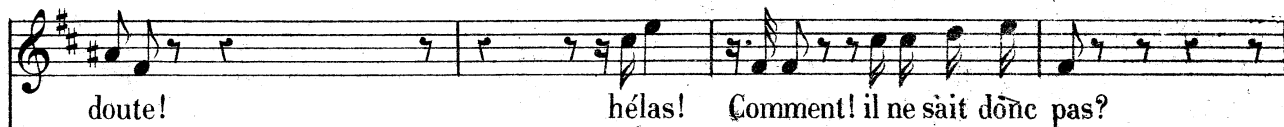


Andante sostenuto.

PIANO.

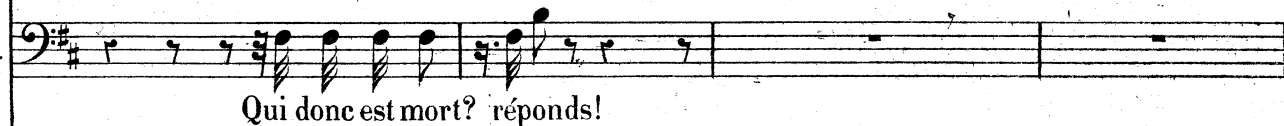


L.



doute! hélas! Comment! il ne sait donc pas?

H.



Qui donc est mort? réponds!

sostenuto.



First system of the piano introduction. The music is in G major (one sharp) and 4/4 time. It features a flowing melody in the right hand and a supporting bass line in the left hand. Dynamics include *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo).

Second system of the piano introduction. The melody continues with grace notes and slurs. The dynamic *p* (piano) is marked at the beginning of the system.

Third system of the piano introduction. The music builds towards the vocal entry. A *cresc.* (crescendo) marking is present in the right hand.

First system of the vocal entry and piano accompaniment. The vocal line is for the *1^{rs} Soprani* (First Sopranos). The lyrics are "Com - me la fleur,". The piano accompaniment features a rapid, ascending scale in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano) and *espress.* (espressivo). A *Ped.* (pedal) marking is at the bottom.

Second system of the vocal entry and piano accompaniment. The vocal line continues with the lyrics "comme la fleur nou - vel - le Tombe au souf - fle". The piano accompaniment continues with the ascending scale pattern.

des _____ au - tans, au souf - fle des _____ au -

The first system contains measures 1 and 2. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with a long note in measure 1 and a more active line in measure 2. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of three sharps. It includes arpeggiated chords and moving lines in both hands.

- tans, Elle _____ est

The second system contains measures 3 and 4. The vocal line continues the melody from measure 2, with a long note in measure 3 and a final note in measure 4. The piano accompaniment features a long, sweeping arpeggiated line in the left hand across measures 3 and 4, and chords in the right hand. Dynamics include *pp* (pianissimo) in measure 4.

mor - - - te, Jeune _____ et

The third system contains measures 5 and 6. The vocal line has a long note in measure 5 and a final note in measure 6. The piano accompaniment continues with arpeggiated figures and chords. A *cresc.* (crescendo) marking is present above the vocal line in measure 6.

bel - - le, Sous - la bri - - se du prin - temps!

The fourth system contains measures 7 and 8. The vocal line has a melodic phrase in measure 7 and a final phrase in measure 8. The piano accompaniment features arpeggiated chords and a final chordal texture. Dynamics include *dim.* (diminuendo) in measure 7 and *pp* (pianissimo) in measure 8.

Ténors. *pp*
Elle est mor - te!

Basses. *pp*
Elle est mor - te!

mf
sostenuto. *pp*

1^{rs} et 2^{ds} Soprani. *p*
Com - me la fleur, comme la fleur nou -

Ténors. *p*
Elle est mor - te, jeune et

Basses.

espress. *p*

- vel - le Tombe au souf - fle
 bel - le En
p
 hé - las!

des au - tans, au souf - fle des au - tans,
 son printemps! hé - las!
 hé - las!

Soprani. *pp*
 Elle est mor - te
pp

1^{ers} Soprani.*cresc.*

jeune et bel - le Sous les

2^{ds} Soprani.*cresc.*

jeune et bel - le Sous les

1^{ers} Ténors. *cresc.*

Pri - ons pour el - le,

2^{ds} Ténors. *cresc.*

Pri - ons pour el - le,

cresc.

Pri - ons,

*cresc.**dim.*

bri - ses du prin - temps!

dim.

bri - ses du prin - temps!

Dieu la rap -

*dim.**p*

pri - ons! Au sein des cieux Dieu la rap -

*dim.**p*

pri - ons! Au sein des cieux Dieu l'ap -

*dim.**p*

pri - ons! Au sein des

*dim.**p*

p

hé - las!

- pel - le! Dieu vers lui la rap -

- pel - le! Dieu vers lui la rap -

- pel - le! Dieu vers lui Dieu la rap -

cieux Dieu vers lui Dieu la rap -

cresc. Hé - las! si jeu - ne, si bel -

cresc. - pel - le! Hé - las! si jeu - ne, si bel -

cresc. - pel - le! Hé - las! si jeu - ne, si bel -

cresc. - pel - le! Hé - las! hé - las! jeune et si bel -

cresc. - pel - le! Hé - las! hé - las! jeune et si bel -

cresc.

