

For the 2002 KMEA Middle Level Choir
Dedicated to Dr. James L. Hardy for his 29 years of service as Kansas Music Review editor
and as Director of Music Education at Wichita State University

Ose Shalom

(The One Who Makes Peace)

For SATB and Piano with Optional B \flat Clarinet and Strings*

Performance Time: Approx. 2:30

Traditional Hebrew Text
Music by JOHN LEAVITT

Cantabile with freedom ($\text{♩} = \text{ca. } 63$)

play cues in absence of instruments

Piano



mf

Musical score for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked *mf* and includes the instruction "Cantabile with freedom ($\text{♩} = \text{ca. } 63$)" and "play cues in absence of instruments".

Soprano

Alto

Tenor

Bass

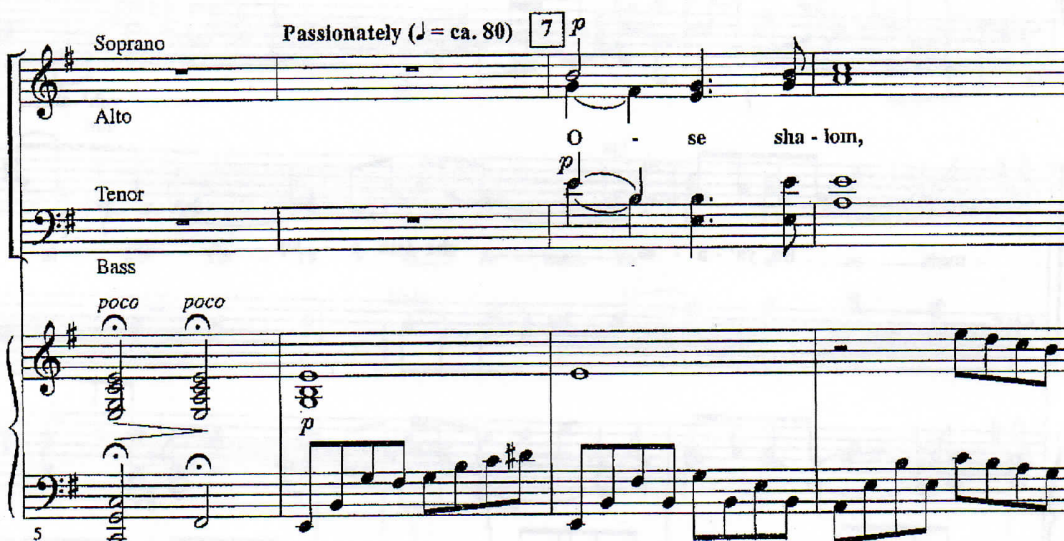
Passionately ($\text{♩} = \text{ca. } 80$)

7 *p*

O - se sha - lom,

poco poco

5



Musical score for the first vocal entry, including parts for Soprano, Alto, Tenor, and Bass, and piano accompaniment. The tempo is marked "Passionately ($\text{♩} = \text{ca. } 80$)" and the dynamic is *p*. The lyrics "O - se sha - lom," are written below the vocal lines. The piano part includes the instruction "poco poco" and a measure number "5".

o - se sha - lom, o - se sha - lom,

9



Musical score for the second vocal entry, including parts for Soprano, Alto, Tenor, and Bass, and piano accompaniment. The lyrics "o - se sha - lom, o - se sha - lom," are written below the vocal lines. The piano part includes a measure number "9".

* Available for SATB, SAB, TTBB and 2-Part
Instrumental Pak includes score and parts
for B \flat Clarinet, Violin, Cello and Contrabass

DO NOT
PHOTOCOPY



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Sopranos (Opt. Solo)
p

15

oh. _____ Unis. _____

O - se sha - lom _____ bim - ro -

13

veh'-al
tutti

mav, _____ hu ya' - a - se _____ sha-lom a - ley - nu,

16

kol, _____ kol Yis-ra - el, _____ veh'-im - ru, _____ im - ru A -

Oo _____

p

19

men. 23

Ya' - a - se sha - lom a - ley - nu, veh' -

mf

mf

al kol Yis - ra - el, A - men. Ya' - a - se sha -

Unis. *mf*

mf

30

lom, a - ley - nu, veh' - al kol - Yis - ra - el.

mf

Musical score for SATB voices and piano accompaniment, measures 32-37. The score is in G major and 4/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal parts are mostly rests in this section.

Musical score for SATB voices and piano accompaniment, measures 38-39. The lyrics are: "O - se sha - lom bin - ro - mav, hu ya' - a -". A circled number "15" is written above the first measure. The piano accompaniment provides harmonic support with chords and moving lines.

Musical score for SATB voices and piano accompaniment, measures 40-41. The lyrics are: "O - se sha - lom, o - se sha - lom,". The piano accompaniment continues with a steady accompaniment.

Musical score for SATB voices and piano accompaniment, measures 42-43. The lyrics are: "se sha - lom a - ley - nu, veh' - al kol, kol Yis - ra -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Musical score for SATB voices and piano accompaniment, measures 44-45. The lyrics are: "oh. O - se sha - lom,". The piano accompaniment concludes the section with a final chord.

el, veh'-im - ru, im - ru A - men.

o - se sha-lom, oh.

Ya' -

43

46 Unis.

Oo

a - se sha - lom a - ley - nu, veh' - al kol Yis - ra -

46

Ya' - a - se sha - lom, a - ley - nu, veh' - al kol Yis - ra -

Unis. dim.

el, A - men.

49

54

p

el. O - se sha - lom, o - se sha -

Musical notation for measures 54-56. The vocal line (treble clef) has lyrics: "el. O - se sha - lom, o - se sha -". The piano accompaniment (bass clef) features a steady eighth-note accompaniment in the right hand and chords in the left hand. Dynamics include *p*.

p

Piano accompaniment for measures 53-56. The right hand has a melodic line with eighth notes and slurs. The left hand has chords. Dynamics include *p*.

53

Unis. *rit.*

lom, o - se sha - lom, oh. *rit.*

Unis. *rit.*

Musical notation for measures 57-60. The vocal line (treble clef) has lyrics: "lom, o - se sha - lom, oh. Unis. *rit.*". The piano accompaniment (bass clef) has chords. Dynamics include *Unis.* and *rit.*.

rit.

Piano accompaniment for measures 57-60. The right hand has a melodic line with eighth notes and slurs. The left hand has chords. Dynamics include *rit.*.

57

62 Freely

Sha - lom. A - men!

f

Musical notation for measures 61-64. The vocal line (treble clef) has lyrics: "Sha - lom. A - men!". The piano accompaniment (bass clef) has chords. Dynamics include *f*.

play cues in absence of instruments

s stretch *f*

Piano accompaniment for measures 61-64. The right hand has a melodic line with slurs and dynamics *s* and *f*. The left hand has chords. A "stretch" marking is present. Dynamics include *s*, *stretch*, and *f*.

61

OSE SHALOM - SATB



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