

Adoramus te, Christe

For mixed chorus (SATB) unaccompanied*

Quirino Gasparini (1749-1770)

ed. Drew Collins

$\text{♩} = 60$

Musical score for the first system of 'Adoramus te, Christe'. It features four vocal parts: Soprano, Alto, Tenor, and Bass, and an optional Organ accompaniment. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 60. The lyrics are: Ad - o - ra - mus te, Chri - ste, et. The organ part provides a simple harmonic accompaniment.

* An optional organ accompaniment has been added by the editor. If used in a service or performance, it is intended that this be played so softly as to be just barely audible by the performers and audience.

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Musical score for the second system of 'Adoramus te, Christe'. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and an optional Organ accompaniment. The lyrics are: be - ne - di - ci - mus ti - bi, qui - a per sanc - tam cru - be - ne - di - ci - mus ti - bi, qui - a per sanc - tam. The organ part continues with a simple harmonic accompaniment.

*mf*¹⁰

S. qui - a per sanc-tam cru-cem tu - am

A. cem tu-am per sanc - tam cru - cem tu - am *f* qui - a per sanc-tam

T. cru-cem tu - am *f* qui - a per sanc-tam cru -

B. *mf* qui - a per sanc-tam cru - cem tu - am

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S. *f* qui - a per sanc - tam cru - cem tu -

A. cru-cem tu - am *mf* red -

T. cem tu - am per sanc - tam cru - cem tu - am

B. *f* qui - a per sanc - tam cru-cem tu -

15

S. *mf*
am red - e - mis - ti mun - dum, red - e - mi - sti mun -

A.
e - mis - ti mun - dum, red - e - mi - sti mun -

T. *mf*
red - e - mis - ti red - e - mis - ti mun - dum, red - e - mi - sti mun -

B. *mf*
am red - e - mis - ti mun -

20 S. *p* *pp rit.*
dum, red - e - mi - sti, red - e - mi - sti mun - dum.

A. *p* *pp rit.*
dum, red - e - mi - sti, mun dum.

T. *p* *pp rit.*
dum, red - e - mi - sti, mun dum.

B. *p* *pp rit.*
dum, red - e - mi - sti mun - dum,

20 25